



The Dickens Universe

**... Join us to explore the world of
Dickens on the University of
California's Santa Cruz campus
August 2-8**

**Presented by
University of California Extension
Santa Cruz**

ENROLLMENT FORM

Mail to: University of California Extension
Santa Cruz, California 95064

The Dickens Universe

August 2-8, 1981

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Summer in Santa Cruz

The Santa Cruz campus is located at the northern end of scenic Monterey Bay. San Francisco is 75 miles north of Santa Cruz; San Jose is 40 minutes away. Monterey, directly across the Bay, can be reached in an hour; Carmel is a few minutes beyond. The climate is mild, with cool mornings and nights, and warm afternoons.

During the summer months, there is a shortage of off-campus housing in Santa Cruz and surrounding areas. For this reason, we suggest that you stay in campus residence halls, unless you are able to make your own housing arrangements. Campus housing is reasonable and convenient to course activities.

On Saturdays and Sundays, and after 5 p.m. on weekdays, you may park at no charge in Lots A, B, or C, or in the metered Visitor Parking areas. Please avoid spaces restricted to UCSC personnel. A permit is required for weekday parking between 8 a.m. and 5:30 p.m.

If you need information on University housing, meals, and on-campus parking, please indicate so on the enrollment form.

Introduction

This summer, University of California Extension, Santa Cruz, is pleased to present the first in a series of annual workshop/conferences on Charles Dickens. Bringing together ten distinguished Dickens scholars from throughout the University of California system, the program combines formal lectures, small discussion groups, and films of Dickens' works. The comprehensive program is designed for both teachers and the general public.

The week long course will focus each year on a different aspect of the vision of Charles Dickens as evidenced in one or two of his novels. This summer the topic will be "Dickens and the Secret Life" — exploring the theme of secrecy in Dickens' works. We will focus on *Great Expectations*.

Because a segment of the program presents teaching strategies, this course is of particular interest to teachers of English literature. It is also designed for people who love to read Dickens.

Format and Schedule

The program will begin Sunday afternoon, August 2, with Registration from 4-6 p.m., at Kresge College, Room 317, followed by dinner from 6-8:00 p.m. At 8:00 p.m., Dr. Murray Baumgarten, Director of the Dickens Project, will welcome participants and review events of the upcoming week. A full-length feature film, *Oliver Twist* will be shown at 8:30 p.m.

Monday through Friday, each day will begin with small group discussions of Dickens' work. Participants will be divided into three groups, led by Murray Baumgarten, Edwin Eigner and John Jordan. A lecture on the conference topic by a faculty member of the University of California will follow. Small groups will then meet again for discussion of the lecture. Students will break for lunch at 1:00 p.m., and will have the afternoons free to study, to enjoy the lovely Santa Cruz area, and to meet informally with fellow students.

At 4:40 each afternoon participants will reconvene, joining the entire faculty for a Sherry Hour. Dinner follows at 5:30 p.m.

On Monday, Tuesday and Wednesday evenings, following dinner, a feature film classic based on Dickens' novels will be shown. The films are: *David Copperfield*, *A Tale of Two Cities*, and *Great Expectations*.

Additional special events will include a tour of Santa Cruz's famous Victorian homes, a Victorian

Coordinator

Murray Baumgarten, Professor of English and Comparative Literature, University of California, Santa Cruz, is the director of the Dickens Project. His widespread interests include Victorian literature; he has published comparative studies of Carlyle, Mill and others.

Faculty

Professor **Edwin Eigner** teaches nineteenth century English and American literature at the University of California, Riverside. His recent study, *The Metaphysical Novel in England and America: Dickens, Bulwer, Melville, and Hawthorne*, was awarded an honorable mention for the 1979 James Russell Lowell Prize.

Professor **Elliot Gilbert** teaches courses on the Victorian novel at University of California, Davis. His most recent work on Dickens is an article entitled "The Ceremony of Innocence: Charles Dickens' *A Christmas Carol*."

Associate Professor **Albert Hutter** is the author of the forthcoming study, *Dickens and Detective Fiction* as well as numerous articles on detection in Victorian fiction. Professor Hutter teaches at the University of California, Los Angeles.

Associate Professor **John Jordan** teaches Victorian literature at the University of California, Santa Cruz. He has conducted seminars on Dickens for many years.

Professor **Helene Moglen** is Dean of Humanities at the University of California, Santa Cruz. Her most recent work on the Victorian novel is *Charlotte Bronte: The Self Conceived* and she is currently working on a feminist interpretation of *Dombey and Son*.

Associate Professor **Robert Newsom** is the author of *Dickens on the Romantic Side of Familiar Things: Bleak House and the Novel Tradition*. He teaches at the University of California, Irvine, and is a former President of the New York Dickens Society.

Associate Professor **Garrett Stewart** teaches nineteenth century English Literature at the University of California, Santa Barbara and has published numerous studies of the Victorian novel, including *Dickens and the Trials of the Imagination*.

Associate Professor **Robert Tracy** has recently published *Trollope's Later Novels*. He teaches at the University of California in Berkeley where he frequently conducts seminars on Victorian literature.

Professor **Alexander Welsh** teaches both Shakespeare and Victorian literature at the University of California, Los Angeles. He is the author of *The City of Dickens*.

dinner Friday evening, August 7, and a dramatic reading from Dickens' works.

The final meeting, Saturday, August 8, will feature several closing lectures.

Dates

7 days, Sunday through Saturday, August 2-8, 1981.

Place

University of California, Kresge College, Santa Cruz. Maps will be sent upon receipt of enrollment.

Credit/Fee

2 units of credit (quarter system) in Literature, \$75. Credit is available in either post-baccalaureate or undergraduate units. Meals and lodging are not included in the course fee. Students staying off campus may purchase meals in the campus cafeteria on a cash basis.

Lecture Topics

"Calligraphy and Code: Writing in *Great Expectations*"

- Murray Baumgarten

"Dickens' Secret Lovers in *David Copperfield* and *Great Expectations*"

- Edwin Eigner

"A Tale of Two Secrets"

- Elliot Gilbert

"Our Mutual Secret"

- Albert Hutter

"The Secret Medium of *Great Expectations*"

- John Jordan

"The Sexual Subtext of Dickens' Fiction"

- Helene Moglen

"The Hero's Shame"

- Robert Newsom

"The Secret Life of Death in Dickens"

- Garret Stewart

"Reading Dickens' Writing"

- Robert Tracy

"The Art of Blackmail"

- Alexander Welsh



For More Information

If you have questions not answered by this brochure, please write or phone Diana Rabenold, University of California Extension, Santa Cruz, CA 95064, (408) 429-2971.

Income Tax Deductions

Under current regulations educational expenses such as enrollment fees, books, supplies, parking, and related travel and living costs may be deducted under certain conditions. Consult the appropriate state/federal income tax agency for detailed information.

Tape Recording

Regulations do not permit the tape recording of any University Extension program.

Refunds/Visitors

A service charge of \$10 is withheld from all refunds. Refund requests must be received one working day before the program begins. Submit a signed request, in person or by mail, to University Extension, Santa Cruz. The University Extension class fee payment receipt must be returned with your request. Visitors are not permitted at this program.

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